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LIVING TRANSFORMATION

WORDS BY GEORGIE GARDENER PHOTOGRAPHY BY GLYN THOMAS

MODERN APPROACH WITH A CONTEMPORARY TWIST TRANSFORMS THIS HOUSE BOTH INSIDE AND OUT.

THE HUSTLE AND BUSTLE of a busy beachside location, this home needed a facelift with a contemporary feel and a new, casual, open living area. The owners' brief was for a renovation that would provide a living area that was substantial in size, flexible and casual, and exuded a relaxed and happy ambience.

Architect Melonie Bayl-Smith of Liquid Architecture wanted to ensure that the house had a real presence on its site. "I wanted to bridge the gap between the core of the house and the street and bring it to the site. I also wanted the house to engage with the existing beachside footpath and be happy in its breezy location," Bayl-Smith.

A strong boxed parapet, which covers the newly paved front courtyard, makes a strong and distinct statement upon approach to the main entry doors. The new modern, large living area is accessed directly from the front doors and is generous in its light, open living space. The room has been created to house special features, such as a fireplace and a new projection screen, making the room as functional as comfortable.

While the room maintains an elegant modernism, it also provides a visual connection between the existing kitchen and family room. The client's requirements of a living area that could open out onto an outdoor courtyard has been achieved through the use of large sliding doors and glass louvres and dramatically improves the connection between the indoor and outdoor entertaining spaces.

Long, linear steps provide an intimate link between the internal and external spaces and the courtyard, while acting as a frame for the view of the courtyard. With a seamless effect across the front fence and thoughtful landscaping, the courtyard is perfectly in proportion to, integrates flawlessly with, the new living area when used in conjunction with entertaining.

A renovation's major challenge was to allow the home to maintain its privacy while transforming it inside and out, both aesthetically and functionally. Through her inspired design, Bayl-Smith has embraced a clean modernism and created a contemporary building that reflects its owners' superior style and quality. **r&e**



Architect Melonie Bayl-Smith



PROJECT PARTICULARS

The project was designed by Melonie Bayl-Smith of **LIQUID ARCHITECTURE**

Suite 105, 8 Clarke Street, Crows Nest, NSW 2065

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The project was built by David Lombardo

of **DJ BUILDING** Phone 0408 407 489

FLOORING Floating timber floor: "Cherry"

WINDOWS AND DOORS Airlite, powdercoated, commercial section, aluminium window frames and front door with louvred highlight — custom made by Scartop Joinery

WALLS All walls Dulux "Ecru", except projection wall — Murobond Murowash "Pumice"

LIGHTING Halogen downlights

OUTDOOR AREAS Walls: Blueboard FC cladding, texture painted, Dulux "Kookaburra"; double-log timber board cladding, painted Dulux "Kookaburra"; rendered masonry planter boxes, painted Dulux "Kookaburra" Lighting: Lumascope low voltage

Shading: Luxalon "Aerobrise 150" powdercoated, adjustable, louvred sunshade unit from Luxalon 1300 651 968

Paving: Earp Bros "Sahara" pavers

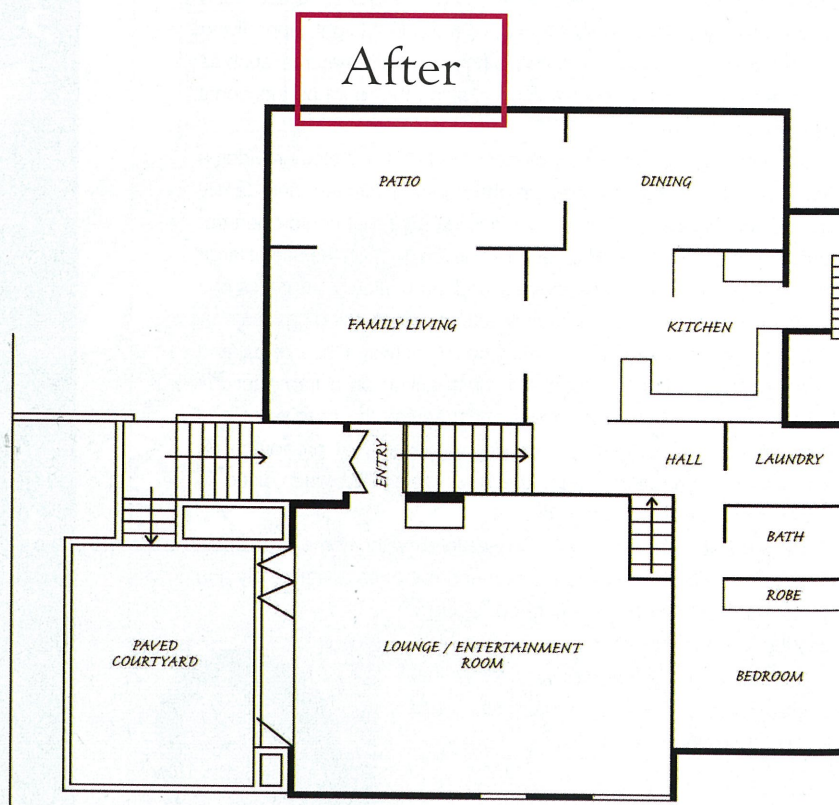
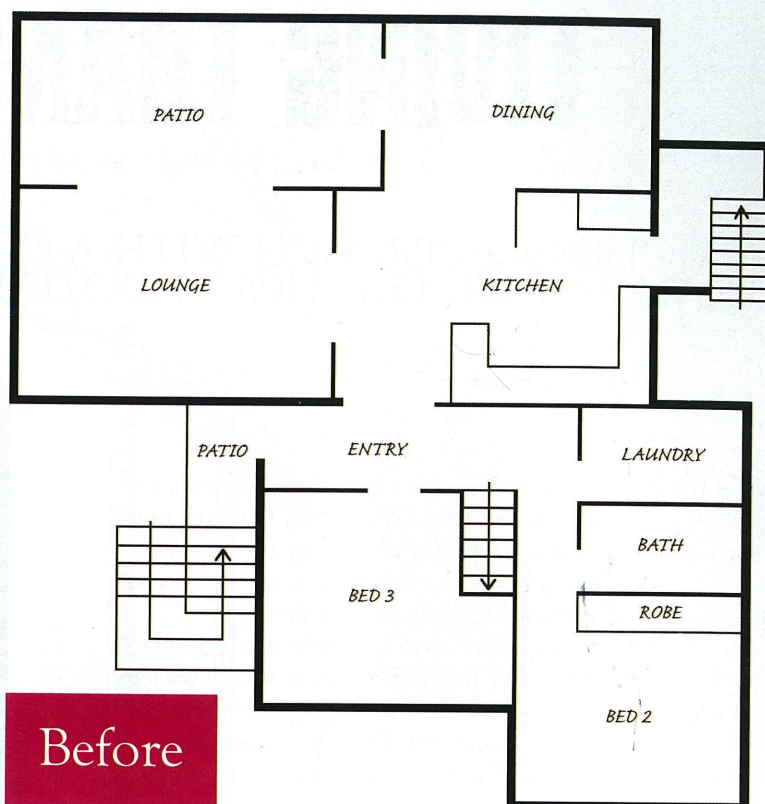
Plants (selected and planted by client): Yuccas, dracaenas and phormiums

FIREPLACE Jetmaster fireplace with Caesarstone hearth in "Biscuit"

STAINLESS STEEL Custom made by Peter Knight of Sydney Wide Engineering 0419 984 381

TIP

Sometimes the choices you make for your exterior spaces will have an effect on your interiors. By intercepting sunlight before it strikes window glass, sun louvres such as the Luxalon "Aerobrise 150" used here, dramatically reduce heat gain within a room while, at the same time, eliminating annoying glare. Both benefits add considerably to the comfort of the building's occupants, especially during summer months. The effect of solar radiation on air-conditioned buildings can create a heavy demand on the cooling system, which needs to cope with the build-up of long-wave radiant heat. By preventing an increase in temperature caused by direct sunlight, these sun louvres not only reduce energy costs, but they can also even allow smaller, economic, capacity cooling units to be used.





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1 Architect Melonie Bayl-Smith wanted the house to engage with the bustling beachside footpath. 2 The boxed parapet makes a strong statement upon approach to the double entry doors. 3&4 The large bi-folding doors and glass louvres dramatically improves the connection between the indoor and outdoor entertaining spaces. 5 Long, linear steps provide an intimate link between the internal and external spaces and the courtyard, while acting as a frame for the private courtyard. 6 The new modern, large living area is accessed directly from the front doors and is generous in its light, open living space. 7&8 Clever lighting, both indoors and out, gives the space a stunning appeal after dark. 9,10&11 The courtyard integrates flawlessly with the new living area.



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